



PEACE MAKER 4
ピースメーカー

Name
Chrono

「PEACE MAKER」

ピースメーカー



Peace Maker Volume 4
Created by NANAЕ CHRONO

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PEACE MAKER

ピースメーカー

Volume 4
by Nanae Chrono



ICHIMURA TETSUNOSUKE

HIJIKATA'S PAGE

BRASH TETSU HAS JOINED THE SHINGENGUMI TO LEARN TO BECOME STRONG. HE WANTS TO GET REVENGE ON HIS PARENTS' MURDERERS, CHOUHAU REBELS. ALTHOUGH HE JOINED THE SHINGENGUMI WITH ASPIRATIONS OF BECOMING A SWORDSMAN, HE'S BEEN ASSIGNED THE THANKLESS DUTY OF HIJIKATA'S PAGE.



HIJIKATA TOSHIZOU

VICE COMMANDER

BECAUSE OF HIS COLD Demeanor AND BRUTALITY HE IS KNOWN AS THE "DEMON VICE COMMANDER."



YAMANAMI KEISUKE

VICE COMMANDER

THIS BUDDHA-LIKE VICE COMMANDER COULDN'T BE LESS LIKE HIJIKATA. HE'S OFTEN SEEN CARRYING HIS UMABUS.



ONITA SOUJI

CAPTAIN OF THE FIRST SQUAD

THE BEST SWORDSMAN IN THE SHINGENGUMI. HE'S GENERALLY CALM AND FRIENDLY BUT WIELDING A BLADE CAN TRANSFORM HIM INTO A HEARTLESS KILLER.



KITAMURA SUZU

A BOY WITH SILVER HAIR. HE HAS NO FAMILY AND LIVES WITH HIS MASTER, YOSHIDA TOSHIMARO. HE AND HIS MASTER OPPOSE THE SHINGENGUMI.



KONDOU ISAMI

DIRECTOR

A FOUNDED MEMBER OF THE SHINGENGUMI AND ALSO A MASTER AT THE SHENKAN DOJO IN EDO. THE MAIN DOJO OF THE TENMEN RYUIN STYLE.

MAIN CHARACTERS



HAGAKURA SHIMPACHI

CAPTAIN OF THE SECOND SQUAD

SMALL BUT STRONG, A SHOGUNIAN
LIFE CIVIL IS FIGHTER IN THE
SHIMOTO-MURA SCHOOL STYLE.



TOUDOU HEISUKE

CAPTAIN OF THE EIGHTH SQUAD

ONE OF THE THREE STOOGES OF
THE SHINGENGUN. HE LIKES CUTE
THINGS, INCLUDING TETSU.



HARADA SANOSUKE

CAPTAIN OF THE TENTH SQUAD

A GIANT SMILING MEN, HE'S A MASTER OF
THE SPEAR IN THE HOSODA SCHOOL STYLE.
HE'S GOOD FRIENDS WITH SHIMPACHI.



ICHIMURA TATSUNOSUKE

TETSU'S OLDER BROTHER AND JOURNIN.
HE'S ALWAYS WORRYING ABOUT
TETSU. TETSU WANTS NOTHING TO
DO WITH SHOGUN-ISM, AND IS A
BOOKWORM FOR THE SHINGENGUN.



YAMAZAKI SUSUMU

SHINGENGUN NINJA

A GUY FOR THE SHINGENGUN, HE
REPORTS TO MINATO, TACTURIN AND
GOD. HE HOLDS MANY SECRETS.



SAWA

TETSU SAVED HER FROM BEING BURNED,
AND NOW THE TWO ARE FRIENDS. SAWA
CAN'T SPEAK, BUT COMMUNICATES
THROUGH HAND GESTURES AND WRITING.



SHINGENGUN MEMBERS



PERSONS OUTSIDE THE SHINGENGUN

THE STORY OF PEACE MAKER

IN THE FIRST YEAR OF GENJI, 1864, JAPAN WAS
IN GREAT TURMOIL. MILITANT AND XENOPHOBIC
FORCES, WHICH HAD LONG OPPOSED THE
TOKUGAWA SHOGUNATE, ADVOCATED EXPELLING
WESTERN INFLUENCE AND RESTORING THE
EMPEROR IN KYOTO TO POWER. TO PROTECT

THE SHOGUNATE'S INTEREST IN KYOTO, A LEGENDARY PEACEKEEPING FORCE WAS FORMED FROM TWO
HUNDRED-SOME RONIN. THEY WERE THE SHINGENGUN. THIS IS THE STORY OF ICHIMURA TATSUNOSUKE, WHO
SOUGHT TO JOIN THEM.

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Act 18
From Me to You

"EVEN A
LITTLE BIT
HELPS. GET
ALONG
WITH HIM."

"YOU CAN
FIGHT WITH
HIM, AND THEN
YOU CAN
COMFORT
HIM."

"YOU'RE..."

"...THE ONLY
ONE WHO
CAN."





WITH HIM, I...





WHERE?!

SOME DRUNK
ROUSHI WERE
THREATENING
A WOMAN!



I HAVE A MESSAGE
FOR THE DIRECTOR

WANTS
HAPPY
END

"Roushi: Another term for ronin, "masterless warriors."



BIG SIS
AYU-?!



I DON'T WANT
TO BEAT UP
SOME WOMAN
I WAS JUST
GETTING
ALONG WITH
YOU KNOW?

HEY HEY...
I'M BEGGING
YOU!











—crossed with the highest level of respect.





DISPOSE
OF HER BODY
DISCRETELY









THIS ISN'T ME.



IF YOU
WANT TO
HIT ME,
HIT ME.

AFTER
ALL...

...I ONLY
MAKE YOU
ANGRY.
DON'T
IT?



HIT
ME UNTIL
YOU'RE
SATISFIED.



AND IN
RETURN...





...GO TO
BIG SIS
AYU.

...I'M
BEGGING
YOU...



Shijou Bridge Crosses Kyoto's prominent Kamo River.



IT
HAS TO
BE HER.

SOUNDED
LIKE THE
PLACE WAS
JUST ON THE
OTHER SIDE
OF SHIJOU
BRIDGE.

A
REPORT
JUST
CAME
IN.

A BUNCH
OF ROUGH
WERE BEATING
A WOMAN.





SHE'S
YOUR
SISTER,
ISN'T
SHE?



I NEVER
ONCE THOUGHT
OF HER THAT
WAY.



WOULDN'T
SHE BE
HAPPY IF YOU
REGAINED
HER?



WHY
DON'T YOU
GO?

SHE CRIED
OVER YOU.
SHE GAVE YOU
HER PARTING
WORDS.







FW3H



YOU
DONT
HAVE THE
RIGHT..





“WILL YOU EVER GET A HOME
AND CHILD OF YOURS?”

“THERE ARE OTHERS OUT
RESEARCHING ABOUT THE PLAN.”

“THERE IS NO MORE
HIDE-AND-SEEK.”

“THERE IS NO MORE
HIDE-AND-SEEK. IT IS TIME
TO GO TO THE NEXT LEVEL.”



...YOU CAN
GO OUT
ON A JOB
DISGUISED
AS ME.

IF YOU
DO
THAT...

...EVEN IF
YOU FAIL,
WE WILL
SUCCEED.



ONCE YOU'VE
GROWN UP A
BIT MORE...



"YOU CAN
THINK
OF ME
AS YOUR
OLDER
SISTER..."



"YOU'RE
DIFFERENT
FROM THE
SAMURAI. YOU
ARE A NINJA."



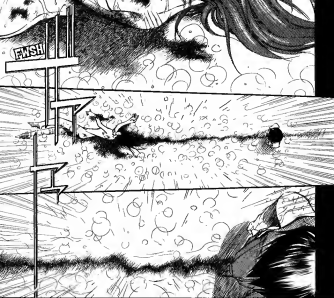
*I MAY
DIE...*

*...BUT YOU
MAY LIVE ON
AS BOTH
OF US.*



SISTER...





IT
SHOULDPVE
BEEN YOU
THERE.



THE
NO-TALENT
SHOULDPVE
DIED.





SAVING HER
LEAVES UNFINISHED
BUSINESS.
LOOSE ENDS.



WHAT'D
YOU
COME
FOR?

DID YOU
COME
TO TRY
TO SAVE
HER?

YOU'RE THE
ONE WHO
SACRIFICED
HER.



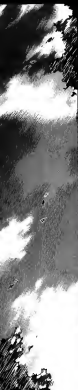
IF IT HURTS
YOU SO BAD,
YOU SHOULD
QUIT BEING
A NINJA.

AFTER
ALL...



... YOU HAVE
NO RIGHT
TO GO ON
NOW.





A BODY LIES IN THE RAIN, CENTER OF THE STORM-
BORN IT APPEARS TO BE SEARCHING FOR AN ANSWER.





Act.19
You Know My Name









WE'LL
END THE
FUNERAL
EARLY.

...WILL
DEAL
WITH THE
CAPTURED
ROUGH.

SATOU-
KUN AND
TAKEDA-
KUN...



Shjou and Sanjou. Two neighboring lordgins-over the Russo River.





THE
SHIBAN
SHOULD
MAKE
SURE
THEY'RE
PREPARED.

*Shiban: A vanguard of four soldiers.



HIJIKATA-
SAN!





SOUL



HUJI-KATA-SAN



WE'RE GOING TO PULL THAT MAGUYA BASTARD OUT.



YOU SHOULD GET READY FOR A SORTIE AS WELL. PUT YOUR AFFAIRS IN ORDER.



HUJIKATA-SAN?



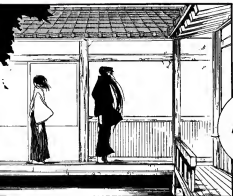
BY
TAKING
OUT
HAGUNA,
WE'LL
CRUSH
GROSSHALL.

KEEPING
YOSHIDA
ALIVE IS NO
LONGER
NECESSARY



HUJIKATA-SAN!





IT'S
NOT YOUR
FAULT.













...COME
TO SEE
WHAT
SUFFERING
LOOKS
LIKE?

OR
HATE
YOU...

I...



WHAT...?

HAS THE
LITTLE PUPPY
COME TO
LAUGH AT
THE WHIPPED
DOG?



...I, UM,
HAD ALL THE
MISO SOUP
BUT...



...I
ONLY ATE
ABOUT
HALF OF
THE RICE.



THAT'S
WHAT WAS
LEFT OVER
FOR ME...



YOU
KNOW

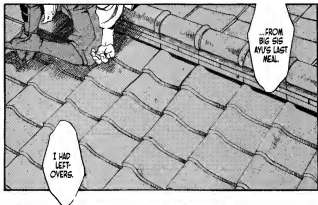
...

...EARLIER I
HAD SO MUCH
ON MY MIND,
I FORGOT TO
EAT DINNER.

I
THINK IT
WAS...

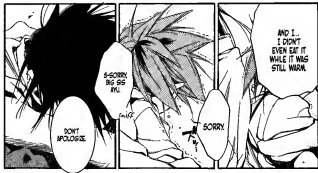
...FRIED
FISH AND
SOME STEW.

...AND
THEN...



I HAD
LEFT-
OVERS.

...FROM
BIG SIS
AYU'S LAST
MEAL.



DON'T
APOLOGIZE.

S-SORRY,
BIG SIS
AYU.

SORRY.

AND I...
I DIDN'T
EVEN EAT IT
WHILE IT WAS
STILL WARM.







WHAT WAS
I DOING,
RUNNING
AFTER
HER LIKE
THAT?

YOU
MEAN--



IF I'D
BEEN
KILLED,
TOO...

...I
WOULDN'T
HAVE BEEN
ABLE TO
FACE HER,
ANYWAY.



.....



I CAN'T
COMPETE
WITH HER.



I WAS
TOLD I
WAS A
FAILURE
AS A
NINJA...

...BUT I'M
MORE OF
A FAILURE
AS A LITTLE
BROTHER.



WHAT THE
HELL AM I
SAYING?



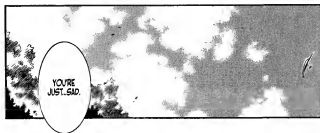
IDIOTIC.

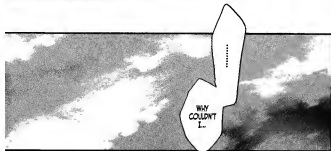
I'M
PISSED
OFF...

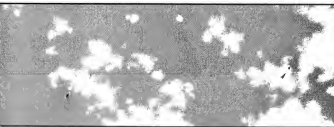
SO
PISSED
OFF THAT
IT HURTS.



IT
HURTS ALL
OVER AND I
CAN'T BEAR IT
ANYMORE!







AT LEAST UNTIL I STOP CRYING...



...I HAVE TO BEAR THIS PAIN.









HA
KG
WA...



I THOUGHT
YOU SPACED
OUT OR
BLACED
OUT OR...



.....



.....

LOOKS
LIKE
YOU'RE
LOOKING
FOR ME
TOO



.....



...AH,
HAM

WE
BETTER
GET
DOWN
SOON.





NO. THE
ONE WHO
SHOULD
TAKE IT ALL
BACK...

...IS
ME.



OH, YEAH?
SUSUMU!



STARTING
TOMORROW I'LL
BE "SENSEI" TO
YOU. I'M GOING
TO TEACH YOU A
WHOLE BUNCH
OF THINGS YOU
NEVER KNEW.

YOU
BETTER
BE
READY!



HANG ON
A SEC

... YOU
SHOULD
HURRY
TO YOUR
BATH AND
TO BED.

WITH
THAT IN
MIND...



NO.
NOT
THAT.

IF I LEFT YOU
ALONE, YOU'D
JUST ROT
AWAY THERE.

I TOLD YOU! I'M
GONNA TEACH YOU
ALL KINDS OF FUN
THINGS, INTERESTING
THINGS, STUFF YOU
DON'T KNOW!

WHAT'D
YOU JUST
SAY?







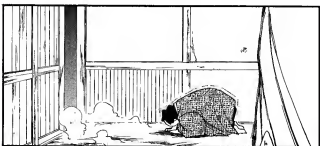
















HA HA HA



MY OH MY
THIS IS
QUITE
AM...



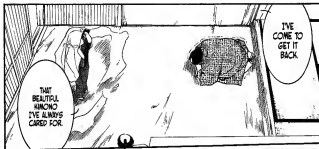
ELABORATE
JOKES, I--

MY
KINOW.



SO VERY
SORRY...

...TO
BE HERE
SO VERY
EARLY



THAT
BEAUTIFUL
KIMONO
I'VE ALWAYS
CARED FOR.

I'VE
COME TO
GET IT
BACK.



...THIS DAMN
SPOT WILL
NOT COME
OUT, DESPITE
MY BEST
EFFORTS.



SE-
O-SEN-
WAN.

THE RAIN
WAS POURED
OVER ME,
DRENCHED
ME.

IT
CLEANSED
MY BODY SO
VERY WELL,
BUT...



THIS IS A
TERRIBLE
PRANK TO
PULL AND SO
EARLY IN THE
MORNING.

P-PLEASE
GO.



NOW, IF
YOU WILL
EXCU--

IT IS IN
EXTREMELY
BAD TASTE.



HOW IS
YOUR RIGHT
ARM?

MAGUYA-
HAN.



NO
NEED TO
WORRY

WHAT
WE PUT ON
IT WON'T
KILL YOU

THERE ARE
THINGS WE
NEED YOU
TO SPIT OUT,
THOUGH

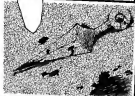


...THERE
WILL BE
SOME
PAIN. AN
AWFUL
STABBING,
AND...

JUST
FOR A
WHILE...



HOW...



...THOSE
PURPLE SPOTS
WILL REMAIN.



THERE'S NO
WAY THAT MANY
MEN COULD
HAVE FAILED!

HOW
ARE YOU
ALIVE?!



THERE'S NO
WAY YOU
COULD HAVE
LIVED!

NO WAY
AT ALL.









**NO ONE
LEAVES THE
ESTATE!**

**STRIKE
DOWN
ANY WHO
RESIST!**

















IN A
DOWNPOUR,
NO LESS.

YOU TAKE
MORE CARE
WITH YOUR
TRASH.



DAMN!

ONE SIDE
OF THE FACE
CRUSHED AND
SWELLING...









BIG SISTER..



RIGHT TO THE END.

...DIDN'T BEG FOR
HER LIFE.



SHE DIED TAKING ALL THAT
HUMILIATION AND SUFFERING.

SHE DIDN'T SCREAM OR BITE
THROUGH HER TONGUE.



SHE PASSED
ON WITH THE
HONOR OF A
NINJA HIGH IN
HER HEART.



IT IS A
SERIOUS
MATTER
TO KILL.

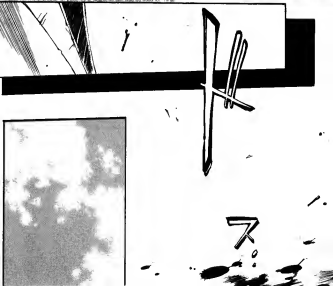
FORGIVE
ME.

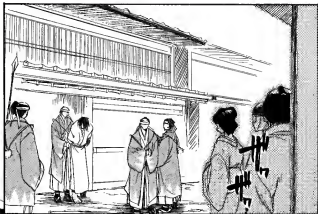
ENOUGH FOR TWO NINJA.

NO
MORE.

TO BE
NINJA IS
TO HAVE
PATIENCE.
CAN I BE
PATIENT?

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THE POOLS AND SPLATTERS OF
OTHER MEN'S BLOOD. ALL GONE.





I
COULDN'T
HOLD
BACK
AFTER
ALL...



...SOON.



HE
WON'T BE
GETTING UP
ANYTIME...



...BUT...

...I DON'T
KNOW IF
THIS IS
GOOD,
BUT...

...YOU
KNOW...

BUT...

HALF-
COCKED,
AS USUAL.



I CAME
HERE TO
KILL.



I'M
GLAD
AND, I
BET...

...BIG
GG
AVU IS
TOO!

...YOU
DIDN'T KILL
ANYONE.

...I'M
REALLY
GLAD...



IS
THAT
SO?



I WAS
IN A
HURRY!

SHUT
UP!!

DON'T
COME OUT
IN YOUR
PILGRIMS
AGONY

HURRY
HOME





THEN
DISPATCH
AN URGENT
REPORT
TO THE
DIRECTOR.

SEARCH
THE
PERIMETER.



...HAS
EVADED
CAPTURE.
AGAIN.

YOSHIDA
TOSHIMARO
...





SUZU...?

STOP LAUGHING.

AH HA
HA HA
HA

SER-
IOUS?

I KEPT
THINKING
I SHOULD
COME
CHECK ON
YOU...

...BUT IT
SEEMED
OUT OF
ORDER
FOR US.

WE ONLY
MEET BY
ACCIDENT,
YOU AND
ME.

SO...

WHERE
ARE YOU
LIVING
THESE
DAYS?

STOP SMILING.



Act.21
Junk



I'M
JOKING.
IT'S FINE.
KINDA.

SO YOU'RE
BRINGING
ME OUT TO
A PLACE
LIKE THIS...

WHAT,
HERE?
IN THIS
ABANDONED
HOUSE?



...I'VE
WANTED TO
ASK YOU
SOMETHING,
SUU!



STOP TALKING



...YOU
MUST
WANT TO
TALK.

THAT'S
GREAT
BECAUSE,
FOR A
LONG TIME
NOW...





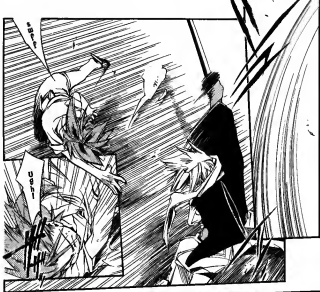
WHAT
ARE YOU
DOING?



HEY!
SUZU!

WHAT
ARE YOU
DOING?!















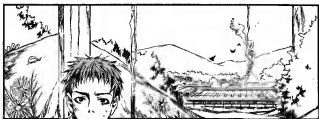




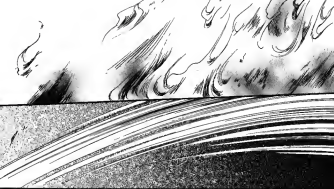
FWOOM

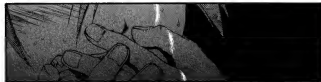
HA
HA
HA
!!!

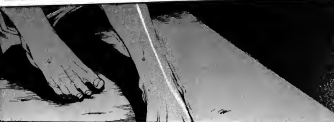




























EXCUSE ME?

PLEASE! LET ME BY!

IS THERE SOMEONE STILL IN THERE? ARE YOU ALL RIGHT?



BA... AH?

HEY! THERE'S WATER HERE! OVER HERE!!



OH NO, THE FIRE IS SPREADING TOO FAST!

WHAT'S GOING ON?



HOLD ON THERE!



Cough!

WAAAA!

WAAAA!

WAAAA!





TETSU







Act.22
Misery

AFTER TWO LONG YEARS, HE WAS FINALLY BEING SET IN EACH TOGETHER...







MAGUYA
NEMON.



THERE WERE
WEAPONS
AND
AMMUNITION
IN THE
BASEMENT.

YOU
THOUGHT YOU
WERE HIDDEN IN
PLAIN SIGHT.
THAT WAS YOUR
MISTAKE.

"LOYALISTS
TO THE
EMPEROR."



YOUR
REAL NAME
IS TURTLE.
SAINTROUM-
BANGU. YOU'VE
BEEN FRONTING AS
A GOOD USED
FURNITURE
MERCHANT...

...WHILE
SECRETLY IN
COLLUSION
WITH CHOUJUU
AND SHIKOKU
SHELTERING
OUTLAW
ROUSH.



WHY
SO CALM,
FURNITURE
MAN?

...?



WE
AREN'T
AS STUPID
AS YOU
ARE.

YOU
WERE BOLD
HANGING AN AZU
LANTERN OUT
FRONT WITH THE
SLOGAN "REVERSE
THE EMPEROR
EXPUL THE
BARBARIANS"



PREPARED
FOR YOUR
RECITATION?



THIS LITTLE
PLAY THAT
YOSHIDA-
SENSEI HAS
WRITTEN.



THAT
EXPRESSION
ON YOUR FACE
SO PLACID. IT
REMINDS ME...



Reminds me of you...



...OF THAT
BEAUTIFUL
SMILE
YOU GAVE
FOR SO MUCH



AND A
RECKLESSLY
STUPID
ENDGAME.

?!

TO CAUSE
A RIFT?

TO
FORCE
YOU TO
FLEE?



...THAT'S
A PRETTY
UNUSUAL
MOVE FOR
YOSHIDA.

YOU
KNOW...

TO
DESTROY
THE DELICATE
EQUILIBRIUM
HE CREATED
IN SUCH A
VIOLENT
FLASH.



IT'S SO
SUSPICIOUS.
IN FACT, I
MUST TAKE IT
AS A BLUFF.

YOSHIDA
DOESN'T "QUIT
HIS LOSSES"—
HE ONLY ACTS
TO HIS OWN
ADVANTAGE.

AND THAT
MEANS...

SOME
IDiot MOVED
WITHOUT
WAITING FOR
HIS SENSEI'S
ORDER.

A BAD ACTOR
IMPROVISING.



AAA...

NOW I
HAVE A
CLEAR
PICTURE
OF THE
SITUATION.



WHY DIDN'T THE
ROUSHI ESCAPE
AT THE SIGHT OF
A GUARD DOG?

AND WHY DID
ONLY YOSHIDA
DISAPPEAR
FROM MABUYAR?



THAT'S YOU,
FURUTAKA.



DO YOU
KNOW,
FURUTAKA?



PREPARED
TO DIE
WITHOUT A
SINGLE
CRY?
WELL,

I ALMOST
ADMIRE YOUR
POISE.

DRESSES
LIKE A MERCHANT,
BUT BENEATH
BEATS THE
STONY HEART
OF A LOYALIST.
RIGHT?



BUT YOUR
BRAIN IS
BUZZING,
FURUTAKA.



...WONT THAT
MAKE SENSEI'S
SAKE TASTE THAT
MUCH SWEETER?

IF HIS SACRIFICIAL
FLESH BURN DOWN
SO BEAUTIFULLY...



suck



IT'S
BEST TO
STAY OUT
OF THE
CAGE...







I'M
SORRY.



FOR
WHAT?



I DON'T
KNOW...

...WHAT
TO SAY

.....



I
THOUGHT
I KNEW
WHAT IT
WAS...

...TO
CARRY
SCARS
ON YOUR
HEART.

YOU
DON'T
KNOW?

IT'S JUST
LIKE YOU
SAID...

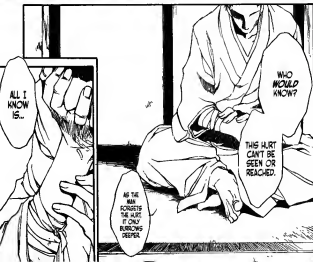
...THEY CAN'T
BE HANDLED
EASILY



YOU CAN'T
TELL BY
LOOKING...



...HOW
DEEP A
SCAR
IS.



WHO
WOULD
KNOW?

THIS HURT
CAN'T BE
SEEN OR
REACHED.

AS THE
MAN
FORGETS
THE HURT,
IT ONLY
BURNES
DEEPER.

ALL I
KNOW
IS...



...WHILE
HE WAS
SURROUNDED
BY FIRE, HE
SAW HIS
MOTHER CUT
DOWN AND
HIS FATHER'S
HEAD FLYING.

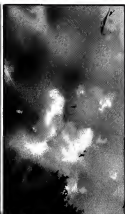
A MADNESS
BUILT IN HIS
HEAD AS HE
SMELLED THE
FLESH OF
HIS PARENTS
BURNING.



HE'LL
NEVER LEAVE
THAT ROOM,
SURROUNDED
BY THAT
FIRE!

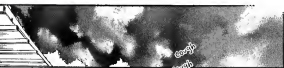


THAT'S
ALL I
KNOW.





HE HASN'T
CHANGED AT
ALL SINCE IT
HAPPENED.



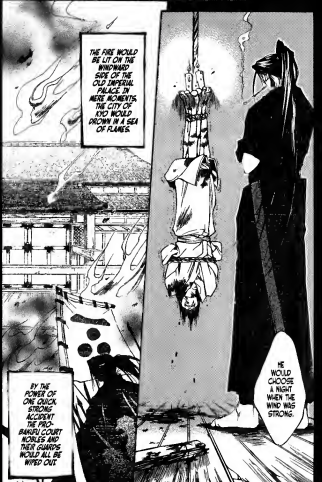






...HOW
MANY
YEARS HAS
IT BEEN?





THE FIRE WOULD
BE LIT ON THE
WINDWARD
SIDE OF THE
OLD IMPERIAL
PALACE IN
HERE MOMENTS.
THE CITY OF
KYO WOULD
DROWN IN A SEA
OF FLAMES.

BY THE
POWER OF
ONE QUICK,
STRONG
ACCIDENT
THE PRO-
BARFU COURT
NOBLES AND
THEIR GUARDS
WOULD ALL BE
WIPED OUT

HE
WOULD
CHOOSE
A NIGHT
WHEN THE
WIND WAS
STRONG.

*Mikado, another name for the Emperor, so it was considered improper to refer directly to him.

SAVING
MIKADO
FROM THEIR
GRASP WE
WOULD MOVE
THE IMPERIAL
HOUSE TO
CHUGUSHI

YOU
DAMNED
FOOL

FULL

#1

10/11





THE FIFTH
OF JUNE,
1864.
EVENING.



FOR ALL
YOUR
GOOD
BEHAVIOR.

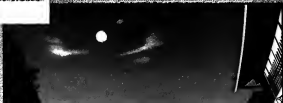
FOLLOWING
THE ARREST
OF FURUTANI
SAKURICHI A
REPORT CAME IN
SAYING THAT ALL
OF THE WEAPONS
HAD BEEN TAKEN
FROM ONE OF
THE SEALED
STOREHOUSES



THE SHIMSENJUMI
HAD UNDENIABLE
PROOF THAT THE
BOMB OF THE
CHAKRAMI HALL, IN
ONE STRAITS AFTER
THE LAST INCIDENT,
WERE MEETING
TO DISCUSS
COUNTERMEASURES



THEY FOUND OUT ABOUT THE STRAITS MEETING, FIRST OF ALL.



Act.23
Come Together





THE AFTERNOON A RUNNER WITH A SORTIS REQUEST WAS SENT TO KURODAMI. IN THE AJU HALL, NO TROOPS HAVE ANSWERED THE CALL AS YET.

THEY WILL STRIKE EARLY. WE ARE TRYING TO DISCOVER THEIR MEETING PLACE, BUT HAVE NO LEADS AS OF YET.



ACCORDING TO FURUBAY'S CONFESSION, THERE ARE AROUND 40 ROUGH HIDDEN IN THE CITY.

EVEN IF THEY AREN'T UNITED, IT'S A LARGE NUMBER.



I BELIEVE WE SHOULD WAIT FOR REINFORCEMENTS TO ARRIVE.



WE HAVE 34.

HOW MANY SOLDIERS DO WE HAVE FOR SORTIS?



THE COMMUNICATIONS ARE MOST LIKELY DELAYED.

SOME







I WAS
HOPING
YOU'D SAY
THAT.



NOW THAT'S
DECIDED.
LET'S STRIKE
WHILE THE
IRON'S HOT!
ALL RIGHT
MEN, IT'S
TIME TO
MOVE OUT!

H
Y
A
A
A
H



THAT'S
RIGHT! IF WE
DON'T GO,
WE'RE NOT
SHINSENGUM!!



DEFENCE OF
HEADQUARTERS
WILL BE LEFT
TO THE
INVESTI-
GATORS.

YES!

HANG ON!
WE NEED TO
EXPLAIN THE
SQUAD'S
DUTIES!

GET
BACK
HERE,
SANO!

What?





AT SIX IN THE
EVENING, THE
SHINSENGUMI
COMMENCED AN
INDEPENDENT
ACTION.

24 MEN
LED BY
MURAKAMI WITH
HARADA AND
HIS MEN,
CONVERGED
THE EAST SIDE
OF THE ARATO
RIVER...

...WENT ON
THE WEST
SIDE OF
THE RIVER
LED BY
KONDOU AND
INCLUDING
CHIBA,
MATSUKURA,
TOKUGAWA
AND OTHERS.
TEN IN TOTAL
BEGAN THE
SEARCH.

IT'S BEEN
A REALLY
LONG TIME,
HASN'T IT?



NO, NO, IT'S
BEEN SO
LONG SINCE
I'VE SEEN
KONDU-
SENSEI IN
SUCH GALLANT
FIGHTING
FORM.

HMM? SINCE
AN OFFICIAL
SORTIE? WE
JUST HAD ONE
THIS MORNING.



YOU'VE BEEN
MEETING WITH
HIGHUPS ALL
THIS TIME--
YOU HAVEN'T
COME TO THE
DOJO AT ALL.

HA
HA
HA

REALLY? I
THOUGHT HE
WAS IN THE
RED-LIGHT
DISTRICT ALL
THIS TIME.

SHUT
IT



THE
UNIFORM AND
KATANA ARRIVED
JUST IN TIME,
TOO...



CALLING ME
"GALLANT"
GOES A BIT
TOO FAR.

IF TONIGHT
WERE TETSU-
KUN'S FIRST
BATTLE, THEN I,
AS DIRECTOR,
WOULD NEED
TO SHOW HIM
THE WAY.



...ALL THOSE
COLDS GOING
AROUND CAN'T
BE HELPED.

~~~~~

~~~~~

~~~~~

~~~~~



~~~~~





TETSU-  
KUN?

YOU  
SHOULDN'T BE  
SITTING AROUND  
IN SUCH TINY  
CLOTHING WHEN  
YOU AREN'T  
FEELING  
WELL.

YAMA-  
HARA-  
SAN.

.....



...I CAN'T  
HANDLE.



MAYBE  
SOME  
FIGHT?



ALL YES,  
IT'S TIME  
TO EAT  
THANK  
YOU!

IT'S THE  
BLOOD...

I'VE MADE  
SOME RICE  
GRUEL, DO  
YOU FEEL UP  
TO EATING?



EVER  
SINCE  
THE LAST  
DIRECTOR  
PASSED  
ON...



...EVEN  
HOLDING  
A KATANA  
MAKES  
ME...



SO SORRY  
TO TROUBLE  
YOU.

JUST WAIT,  
I'LL GRILL  
SOME  
FISH.  
WE HAVE  
OTHER  
DISHES,  
TOO.

I'LL  
BRING  
THEM.

YOU'RE  
HUNGRY,  
WELL  
THEN!



I HOPE IT  
ISN'T RUDE  
OF ME TO  
SAY...



...BUT I'M  
RELIEVED.

I CAN'T  
DEAL WITH  
BLOOD,  
EITHER.

NOPE.







SO  
YOU ARE  
AWAKE.



WELL

RECOVERING



HUFF



YOU  
HURT MY  
FINGERS.



YOU  
REALLY  
PUT YOUR  
STRENGTH  
INTO IT





DO YOU  
KNOW WHAT'S  
GOING ON  
OUT THERE  
RIGHT NOW?

WE'RE GOING  
TO SQUASH  
A MEETING  
OF THOSE  
CHOUHAI  
YOU HATE  
SO MUCH.

THE SHINGUNJI  
NUMBER ONLY 34,  
AND DON'T EVEN  
KNOW WHERE THE  
MEETING IS...

...BUT IF THEY  
DON'T GO, THE  
CITY OF RYO  
WOULD BE A  
SEA OF FIRE.



...YOU  
HAVEN'T  
ASKED  
ONCE TO  
COME  
ALONG.

AND WHILE  
ALL THIS IS  
GOING ON...



BEGGING  
FOR  
SYMPATHY  
FOR YOUR  
VENGEANCE.



CRYING.  
"PLEASE!"  
MAKE ME A  
DEVIL!"



GETTING  
SCARED.  
"I WON'T KILL  
PEOPLE!"



AND WHEN  
THE TIME  
FINALLY  
COMES...  
YOU'RE  
HIDING.

CR





**NOT  
KILLING...  
NOT  
DYING...**

**DON'T YOU  
WANT TO  
AVENGE YOUR  
PARENTS?!**



**WHY  
DID YOU  
JOIN THE  
SHINSENGUMI  
IN THE FIRST  
PLACE?! HUH,  
COWARD?!**

**CRASH**



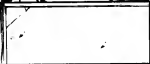
FIT FOR  
ONE  
ROTTEN  
BRAE.



LIVING LIKE A  
SHINSENGUNI  
MEANS KILLING  
AND DYING...  
NOT HIDING.



HERE'S YOUR  
GUT AND  
SWORD FROM  
THE VICE-  
COMMANDER.





WHAT  
DID  
YOU  
SAY,  
YOU  
BASTARD?  
!!





YOU DON'T  
KNOW  
ANYTHING  
ABOUT  
TETSU!

YOU...

...DON'T  
REALLY WANT  
YOUR LITTLE  
BROTHER OUT  
OF THERE?

IT'S LIKE  
YOU'RE  
POUNING  
A STICK  
INTO A  
LION'S  
CAGE

REMEMBER





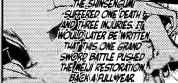


THE DAY WAS THE  
FIFTH OF JUNE, THE  
FIRST YEAR OF GENJI.  
1864, LATE EVENING.  
ON SANJOU ROAD,  
WEST KOBASHI, AT AN  
INN NAMED IKEDAYA,  
120 ROUSHI FROM  
CHOUSHU, TOSA  
AND HIGO GATHERED.  
AGAINST THEM, AT  
FIRST, A MERE FIVE  
SHINSENGUMI FOUGHT.





AMONG THE FOUL,  
THE CASUALTIES  
NUMBERED 10.



THE SHINSENGUN  
SUFFERED ONE DEATH &  
AND THREE INJURIES. IT  
WOULD LATER BE WRITTEN  
THAT THIS ONE GRAND  
SWORD BATTLE PUSHED  
THEIR RESTORATION  
BACK A FULL YEAR  
IN THE HISTORY OF THE  
END OF THE EDO ERA.  
THIS IS THE LONGEST  
PAINFUL AND COLDEST  
NIGHT IT WOULD  
LATER BE CALLED...





...THE IKEDAYA INCIDENT.

Continued in *Peace Maker* 5



In the Next

# PEACE MAKER

ピースメーカー

In battle bloody  
Revenge is executed.  
But At what price vengeance?



Coming Soon!